

KO-FIC
Korean Film Council
www.koreanfilm.or.kr



KOREAN FILMS IN BERLIN 2017

The 67th Berlinale
9 - 19 Feb. 2017

European Film Market
9 - 17 Feb. 2017





KOREAN FILMS IN BERLIN 2017

On the Beach at Night Alone
Autumn, Autumn
Aimless Bullet
The Last Witness
Twelve
Becoming Who I Was

KOREAN FILM COMPANIES IN BERLIN 2017

CJ Entertainment
Contents Panda (NEW)
Finecut
LittleBig Pictures
M-line Distribution
Showbox
United Pictures



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On the Beach at Night Alone
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ON THE BEACH AT NIGHT ALONE COMPETITION | WORLD PREMIERE

밤의 해변에서 혼자 **Bam-ui Hae-byun-eh-seo Hon-ja**

2017 | 101min. | 1.85:1 | Color

DIRECTOR HONG Sangsoo 홍상수

HONG Sangsoo made the astounding debut with his first feature film *THE DAY A PIG FELL INTO THE WELL* in 1996. Since then, through the 18 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films.

FILMOGRAPHY <Yourself and Yours>(2016), <Right Now, Wrong Then>(2015), <Hill of Freedom >(2014), <Our Sunhi>(2013), <Nobody's Daughter Haewon>(2013)

CAST KIM Minhee, SEO Younghwa, KWON Haehyo, JUNG Jaeyoung, SONG Seonmi, MOON Sungkeun, AHN Jaehong, PARK Yeaju

GENRE Drama

SYNOPSIS

A city in a foreign country. The film actress Younghee, unable to overcome the stress of a relationship with a married man in Korea, has decided to give up everything, considering this the least courtesy she can show her sincere heart. He has said that he will come join her, but she mistrusts him.

SCREENING SCHEDULE

TBD

PRODUCTION

JEONWONSA Film Co.

INTERNATIONAL SALES

FINECUT

TEL. +82 2 569 8777

E-MAIL. cineinfo@finecut.co.kr

WEBSITE. www.finecut.co.kr

AUTUMN, AUTUMN FORUM | INTERNATIONAL PREMIERE

추천, 추천 **Chun-cheon, Chun-cheon**

2016 | 77min. | 1.85:1 | Color

DIRECTOR Jang Woo-jin 장우진

Upon graduating from Hongik University's School of Film, Video and Moving Image, Jang Woo-jin attended Dankuk University to study directing at the Graduate School of Cinematic Content. His graduation project and feature debut, *A Fresh Start* (2014), won first place in the Korean Competition Section at the Jeonju International Film Festival, and was also invited to the Filmmakers of the Present Section at Locarno International Film Festival. *Autumn, Autumn* is his second feature.

FILMOGRAPHY <Autumn, Autumn>(2016), <A Fresh Start>(2014)

CAST WOO Ji-hyeon, YANG Heung-ju, LEE Se-rang

GENRE Drama

SYNOPSIS

A young jobseeker who aspires to work in Seoul gets on the last train back to Chuncheon, his hometown. There he meets a suspicious middle-aged couple who are nostalgic for their past in Chuncheon. A middle-aged couple is on the last train to Chuncheon, a city where they have kept their memories of first love. On the train they meet a young man from Chuncheon.

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb.12 (Sun) 22:00 CinemaxX 4
Feb.13 (Mon) 15:30 CinemaxX 6 (P&I)
Feb.14 (Tue) 20:00 Cubix 9
Feb.15 (Wed) 11:00 CineStar 8
Feb.18 (Sat) 22:00 CineStar 8

PRODUCTION

Bomnae Films

TEL. +82 10 5105 1180

E-MAIL. woojin.bomnaefilms@gmail.com

INTERNATIONAL SALES

WOLFCCELL

TEL. +44 7507 703640

E-MAIL. nina@wolffcell.net



*On the Beach
at Night Alone*



*Autumn,
Autumn*

AIMLESS BULLET FORUM: SPECIAL SCREENINGS | INTERNATIONAL PREMIERE

오발탄 O-bal-tan

1961 | 112min. | 1.37:1 | B.W | Restored Version

DIRECTOR YU Hyun-mok 유현목

YU Hyun-mok (1925-2009) is a film pioneer who helped cultivate the aesthetics of Korean cinema. He presents an unified exploration of reality and ample experimentation in cinematic images.

FILMOGRAPHY <Mommy, Star and Sea Anemone>(1995), <Rainy Days>(1979), <Three Henpeck Generation>(1967), <Martyr>(1965), <Daughters of the Pharmacist Kim>(1963)

CAST KIM Jin-kyu, CHOI Moo-ryong, KIM Hye-jeong, SEO Ae-ja, MOON Jung-suk, YOON Il-bong

GENRE Fiction / Social Drama

SYNOPSIS

Taking care of the family is difficult on Cheolho's salary, and he is not even able to go the dentist despite his terrible toothache. His mother became deranged during the Korean War, his wife is pregnant but malnourished, his sister is a prostitute for foreigners and his brother is an unemployed war veteran. After a series of tragic events, he wanders the streets before finally going to see the dentist and getting his wisdom teeth pulled out.

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb.11 (Sat) 16:30 CineStar 8 (Premiere)

Feb.18 (Sat) 12:30 Arsenal 1

INTERNATIONAL SALES

Korean Film Archive

TEL. +82 2 3153 2001

E-MAIL. kofa@koreafilm.or.kr

WEBSITE. www.koreafilm.or.kr

THE LAST WITNESS FORUM: SPECIAL SCREENINGS | EUROPEAN PREMIERE

최후의 증인 Choe-hu-ui Jeung-in

1980 | 157min. | 2.35:1 | Color | Restored Version

DIRECTOR LEE Doo-yong 이두용

LEE Doo-yong (1941~) has held an unrivaled position as a director of genre films, including action, melodrama, costume drama and social drama with his unique filming style that includes bold and fast-paced editing and distinctive subject matter.

FILMOGRAPHY <Arirang>(2002), <Mulberry>(1985), <Moulleya Moulleya>(1983), <Peemak>(1980), <The Lost Wedding Veil>(1970)

CAST HAH Myeong-joong, CHOI Bool-am, JEONG Yun-hui, HYUN Kil-soo

GENRE Fiction / Social Drama

SYNOPSIS

While investigating the murder of YANG Dalsu, detective OH works to uncover the truth by getting closer to Man-ho, an ex-commander of a guerrilla unit of the Korean War, as well as Ji-hye, a former concubine of YANG, and Ba-Wu, her long-time companion. The original was heavily censored upon release, but was later restored into this full length version by the Korean Film Archive that has been hailed as LEE Doo-yong's masterpiece.

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb.10 (Fri) 16:00 Arsenal 1 (Premiere)

Feb.16 (Thu) 19:15 CineStar 8

INTERNATIONAL SALES

Korean Film Archive

TEL. +82 2 3153 2001

E-MAIL. kofa@koreafilm.or.kr

WEBSITE. www.koreafilm.or.kr



TWELVE FORUM EXPANDED | INTERNATIONAL PREMIERE

2016 | 33min 33sec | 2.35:1 Three channel installation | Color

DIRECTOR CHA Jea-min 차재민

CHA Jea-min was born in 1986, and currently lives and works in Seoul. She researches the delicate conflict in significance between the individual and the social, visualizing it in dramatic format. Her primary medium is video, making moving image works about the social and political dissension

FILMOGRAPHY <Twelve>(2016), <Hysterics>(2014), <Autodidact>(2014), <Labyrinth and Chroma-key>(2013), <Fog and Smoke>(2013)

CAST CHO Si-hyun, SONG Sook-hee, YOON Sung-dae, LEE Dong-hoon, PARK Chang-wan, JIN Hyun-kwang, JUNG Ji-hyun, KIM Hye-young, CHOI Yo-han, SHIN An-young, HWANG Jong-sup, BAIK Sang-jin, HONG Myung-kyo

GENRE Film installation

SYNOPSIS

The Minimum Wage Commission is an entity that negotiates and decides the next year's minimum wage. Established in 1978, the Commission's meetings have been held behind closed doors. Thus, we can only assume and imagine the discussion of the 2015 meeting to find out how the 2016 minimum wage was decided.

EXHIBITION SCHEDULE

Feb. 08 (Wed) - 20 (Mon)
Akademie der Künste am Hanseatenweg

BECOMING WHO I WAS GENERATION KPLUS | INTERNATIONAL PREMIERE

양뚜 ANG-DU

2016 | 98min. | 16:9 | Color

DIRECTOR MOON Chang-yong 문창용

Chang-yong is South Korea's multi award-winning director and cinematographer. He has been creating documentaries for Korea's major broadcasters since 1998.

FILMOGRAPHY <Inescapable Mountain>(2016), <Golden Ratio Unveiled>(2014), <1 Hectare of Happiness>(2013), <Unfinished War of the Yellow Sea> (2012), <Steel Route> (2011)

DIRECTOR JEON Jin 전진

Jin is a producer/director, raised in Africa and currently producing documentaries in South Korea for a global audience.

FILMOGRAPHY <1 Hectare of Happiness>(2013), <Asian Hunter>(2012), <Playa> (2010), <Top Billing> (2007)

CAST Padma Angdu, Urgyan Rickzen

GENRE Human-interest Documentary

SYNOPSIS

The journey of a noble boy in search of his past life in Tibet, with the sacrifice of his aging godfather

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb. 15 (Wed) 13:00 HKW (Premiere)
Feb. 16 (Thu) 11:30 CinemaxX 3
Feb. 17 (Fri) 14:30 CinemaxX 1
Feb. 19 (Sun) 9:30 Filmtheater am Friedrichshain

PRODUCTION

Sonamu Films

TEL. +82 10 5518 6462

E-MAIL. moon@prosum.co.kr

INTERNATIONAL SALES

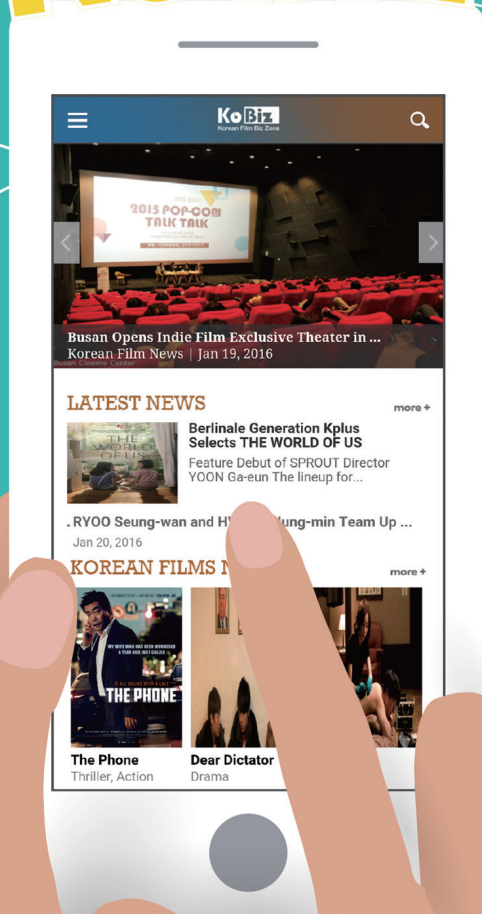
Prosum Inc.

TEL. +82 10 5676 1916

E-MAIL. jin@prosum.co.kr

WEBSITE. www.prosum.co.kr





NEWS



DB



BOX OFFICE



LOCATION



SNS

KOREAN FILM COMPANIES IN BERLIN 2017

CJ Entertainment
Contents Panda (NEW)
Finecut
LittleBig Pictures
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Showbox
United Pictures

It's All About K-CINEMA!

CJ ENTERTAINMENT

CJ 엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.



CONTACT IN SEOUL

TEL. +82 2 371 9297

FAX. +82 2 371 6346

E-MAIL. filmsales@cj.net

WEB SITE. lineup.cjenm.com/films

ADDRESS. CJ E&M Center, 66, Sangamsan-ro, Mapo-gu, Seoul, 03926, Korea

CONTACT IN BERLIN

Booth No. Marriott #242

TEL. +49 30 22000 1115

Representatives Attending.

Yoonhee CHOI - Head of Int'l Sales & Distribution

JP MO - SVP, Int'l Sales & Distribution (Worldwide)

Eunji KIM - Director, Int'l Sales (Asia, Inflight)

James SEO - Director, Int'l Sales (Europe, Latam, Oceania, Middle East)



THE BATTLESHIP ISLAND

2017 | DIRECTOR RYOO Seung-wan | GENRE War, Action

CAST HWANG Jung-min, SO Ji-sub, SONG Joong-ki, LEE Jung-hyun

SYNOPSIS During the Japanese colonial era, 3 men stage a daring escape from a forced labor camp on the perilous 'Battleship Island' while leading 400 fellow Korean prisoners.

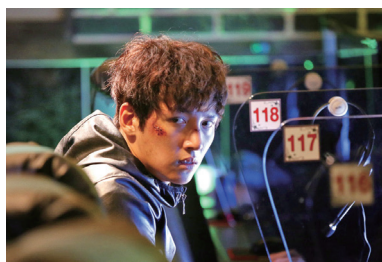


CONFIDENTIAL ASSIGNMENT

2017 | DIRECTOR KIM Sung-hoon | GENRE Action

CAST HYUN Bin, YOO Hai-jin, KIM Joo-hyuck, JANG Young-nam, LIM Yoon-a

SYNOPSIS A North Korean investigator is teamed up with a South Korean detective in order to find the man that stole North Korea's 'Supernote'.



FABRICATED CITY

2017 | DIRECTOR PARK Kwang-hyun | GENRE Action, Thriller

CAST JI Chang-wook, SHIM Eun-kyung, AHN Jae-hong

SYNOPSIS A crime action flick about an unemployed bum launching his own investigation to clear his name after getting framed for murder.



MASTER

2016 | DIRECTOR CHO Ui-seok | GENRE Crime, Action

CAST LEE Byung-hun, GANG Dong-won, KIM Woo-bin

SYNOPSIS Korea's biggest network marketing scam reveals a far greater network of corruption and conspiracy lurking underneath.

CONTENTS PANDA (NEW)

콘텐츠판다

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.



CONTACT IN SEOUL

TEL. +82 2 3490 9372

FAX. +82 2 515 1055

E-MAIL. sales@its-new.co.kr

WEB SITE. www.its-new.co.kr

ADDRESS. 8F Doosan Building, 726 Eonju-ro, Gangnam-gu, Seoul, 06057, Korea

CONTACT IN BERLIN

Booth No. Marriott #248

TEL. +82 10 7431 3141

Representatives Attending.

Vincent KIM (Director, Contents & Int'l Business)

Danny LEE (Director, Int'l Business)

Whitney KIM (Assistant Manager, Int'l Business)

Gabrielle JUNG (Assistant Manager, Int'l Business)



THE KING

2017 | DIRECTOR HAN Jae-rim | GENRE Political drama, Action

CAST CHO In-sung, JUNG Woo-sung, BAE Seong-woo, RYU Jun-yeol

SYNOPSIS Top 1% prosecutors with wealth and authority try to create a history.

MARKET SCREENING Feb. 10 (Fri) | 16:05 | CINEMAXX 16



ONE-LINE(W/T)

2017 | DIRECTOR YANG Kyung-mo | GENRE Heist, Action

CAST YIM Si-wan, JIN Goo, LEE Dong-hwi, PARK Byung-eun

SYNOPSIS An ordinary college kid enters the world of mortgage fraud.

MARKET SCREENING Feb. 11 (Sat) | 14:20 | CINEMAXX 17

*PRIVATE SCREENING (RSVP ONLY)



THE ARTIST : REBORN

2016 | DIRECTOR KIM Kyoung-won | GENRE Black Comedy

CAST RYU Hyun-kyung, PARK Jung-min, MOON Jong-won, LEE Soon-jae

SYNOPSIS Behind the irony of art.

KOFIC SCREENING Feb. 10 (Fri) | 10:00 | KOREAN CULTURAL CENTER



THE SENIOR CLASS

2016 | DIRECTOR HONG Deok-pyo | GENRE Adult Animation

CAST LEE Ju-seung, KANG Jin-ah, JEONG Yeong-gi

SYNOPSIS A college senior Jung-woo has a crush on Ju-hee, a queen bee of his school. Later, he finds out a dirty secret of her and from there, their secrets grow.

KOFIC SCREENING Feb. 11 (Sat) | 13:30 | KOREAN CULTURAL CENTER

FINECUT

화인컷

Founded in December 2007, Finecut is specializing in international sales, marketing, production, financing and acquisitions. Finecut has been set-up by Youngjoo Suh who was the founding member of Cineclick Asia.



CONTACT IN SEOUL

TEL. +82 2 569 8777

FAX. +82 2 569 6662

E-MAIL. cineinfo@finecut.co.kr

WEB SITE. www.finecut.co.kr

ADDRESS. Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-gil, Gangnam-gu, Seoul, 06126, Korea

CONTACT IN BERLIN

Booth No. MGB #20

TEL. +49 30 206033 412

Representatives Attending.

SUH Youngjoo, KIM Yunjeong, JEON Yejin



ON THE BEACH AT NIGHT ALONE

2017 | DIRECTOR HONG Sangsoo | GENRE Drama

CAST Kim Minhee, Seo Younghwa, Kwon Haehyo, Jung Jaeyoung, Song Seonmi, Moon Sungkeun, Ahn Jaehong, Park Yeaju

SYNOPSIS A city in a foreign country. The film actress Younghee, unable to overcome the stress of a relationship with a married man in Korea, has decided to give up everything, considering this the least courtesy she can show her sincere heart. He has said that he will come join her, but she mistrusts him.

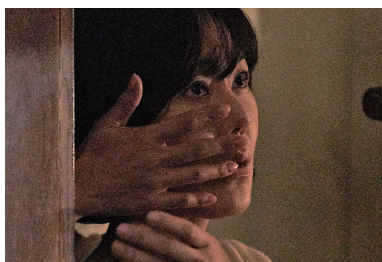


A DAY

2017 | DIRECTOR CHO Sun-ho | GENRE Mystery, Drama

CAST KIM Myung-min, BYUN Yo-han

SYNOPSIS A devastating time of a father to save his daughter repeats in endless loop. And yet, he was not the only one.



HOUSE OF THE DISAPPEARED

2017 | DIRECTOR LIM Dae-Woong | GENRE Mystery, Thriller

CAST Yunjin KIM, OK Taec Yeon

SYNOPSIS After 25 years of imprisonment for familicide, a mother comes back home where her son disappeared.



GLASS GARDEN

2017 | DIRECTOR SHIN Su-won | GENRE Mystery, Fantasy

CAST MOON Geun-young, KIM Tae-hun, SUH Tai-wha

SYNOPSIS Despite her disabled leg, the Ph.D. student Jae-yeon is a brilliant researcher with a rare ability to communicate with nature. Having been hurt by her hypocrite colleague and lover, she turns her back to the world and goes deep into the forest to live alone in a glass garden.

LITTLEBIG PICTURES

리틀빅픽처스

LittleBig Pictures was founded in 2013 between 11 companies hoping to lead the film industry toward a more reasonable and creative direction by establishing a more equal platform for production companies. The 11 companies are a mix of the top film productions of Korea - MYUNG FILMS, Chunggeorahm Film, REALies Pictures, Jupiterfilm, etc. publications such as CINE21, contents distribution companies including kth and Candle media, and the Korean Film Producers Association (KFPA).



CONTACT IN SEOUL

TEL. +82 70 8898 0607

FAX. +82 2 2263 8812

E-MAIL. jamies@little-big.co.kr

ADDRESS. 2F, 5, Itaewon-ro 55-gil, Yongsan-gu, Seoul, 04348, Korea

CONTACT IN BERLIN

Booth No. MGB #22

TEL. +49 30 206033 443

Representatives Attending.

Jamie SHIN



THE DISCLOSER

2017 | DIRECTOR HONG Ki-seon | GENRE Drama

CAST KIM Sang-kyong, KIM Ok-vin

SYNOPSIS Lieutenant colonel, Dae-ik works as a key position in the army logistics center with dream of success. An air force pilot asks for improvement of combat plane parts and selection method. Dae-ik neglects his demand. A few days later, plane crashed during its flight and the pilot fell into a coma, and military authorities try to cover the accident as was caused by the pilot.



WRETCHES

2017 | DIRECTOR KIM Baek-jun | GENRE Drama

CAST LEE Won-geun, LEE I-gyeong, PARK Gyu-yeong

SYNOPSIS Jae-young is a high school student who is often bullied by the school's mob leader, Yong-gyu. When Yong-gyu is hospitalized, Yang-hun hopes to take his place at the top of the school. Jae-young hoped doing away with Yong-gyu would help him escape the tedious violence, but he finds himself tormented and harassed even more under the persistent Yang-hun.



SNATCH UP

2017 | DIRECTOR HER Joon-hyung | GENRE Action, Drama

CAST KIM Moo-yul, PARK Hee-soon, LEE Kyoung-young, OH Jung-se

SYNOPSIS The furious chase between an unemployed man, a delivery man, gangsters, a killer, and a cop has begun as they all try to get their hands on a gun and a golf bag filled with cash with different reasons.



LE TOUR: MY LAST 49 DAYS

2016 | DIRECTOR LIM Jung-ha, KIM Yang-rae, PARK Hyung-jun, JEON Il-woo
GENRE Documentary

CAST LEE Yun-hyeok

SYNOPSIS Yun-hyeok is a young man who was diagnosed with rare cancer in the age of 26. To him, the bicycle that has been with him to fight against the illness is the hope of life. After the illness recurs, he stops receiving anticancer therapy and sets off to France with the goal of completing Tour de France, the dream of all cyclists.

M-LINE DISTRIBUTION

엠라인디스트리뷰션

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

CONTACT IN SEOUL

TEL. +82 2 796 2427

FAX. +82 2 796 2429

E-MAIL. sales@mline-distribution.com

WEB SITE. mline-distribution.com

ADDRESS. 3F Mido Bldg., Shinsa-dong 540-21, Gangnam-gu, Seoul, 06036, Korea

CONTACT IN BERLIN

Booth No. Marriott #228

TEL. +49 30 22000 1112

Representatives Attending.

Michelle SON, Jamie SEO, Rachel JOO



SHOWBOX CORP.

(주)쇼박스

SHOWBOX CORP., a part of the Orion Group, is a leading motion picture financing, distribution, and production company in Korea, known for its outstanding films and active participation in the international marketplace.

CONTACT IN SEOUL

TEL. +82 2 3218 5640

FAX. +82 2 3444 6688

E-MAIL. sales@showbox.co.kr

WEB SITE. www.showbox.co.kr/english

ADDRESS. 9F, 916bldg, 310, Dosan-daero, Gangnam-gu, Seoul, 06054, Korea

CONTACT IN BERLIN

Booth No. Marriott #244

TEL. +82 10 4458 1340

Representatives Attending.

Judy AHN (Head of Int'l Business)

Luna H.Y. KIM (SVP of Int'l Sales)

Dana KIM (Assistant Manager of Int'l Sales)



A SINGLE RIDER

2017 | DIRECTOR LEE Zoo-young | GENRE Drama

CAST LEE Byung-hun, KONG Hyo-jin, AHN So-hee

SYNOPSIS Promising fund manager Jae-hoon is at the brink of losing everything when his company goes bankrupt. Overwhelmed by despair, he takes an impulsive trip to Australia where his wife and son live. As his trip nears its unexpected end, Jae-hoon gets a chance to look back on his life.

MARKET SCREENING Feb. 12 (Sun) | 9:15 | CineStar IMAX *Invitation only



THE PRISON

2017 | DIRECTOR NA Hyun | GENRE Crime Action

CAST HAN Seok-kyu, KIM Rae-won

SYNOPSIS An imprisoned ex-police inspector discovers that the entire penitentiary is controlled by an inmate running a crime syndicate and becomes part of the crime empire.

MARKET SCREENING Feb. 11 (Sat) | 18:55 | CINEMAXX 17



THE TOOTH AND THE NAIL

2017 | DIRECTOR KIM Hwi, JUNG Sik | GENRE Thriller

CAST KO Soo, KIM Joo-hyuk

SYNOPSIS Seok-jin, a magician working in a club, one day meets a mysterious woman, Ha-yeon. She starts working as an assistant in Seok-jin's show and soon they get engaged. However Ha-yeon always seems to be hiding something from Seok-jin and he barely discovers the mystery of her before she is found dead.



THE MAYOR

2017 | DIRECTOR PARK In-je | GENRE Political Drama

CAST CHOI Min-sik, KWAK Do-won, SHIM Eun-kyung

SYNOPSIS Mayor of Seoul in his second term announces his plans to run for mayor again, with his entire campaign team ready to soil their hands.



COFFEEMATE

2017 | DIRECTOR YI Hyun-ha | GENRE Melodrama

CAST OH Ji-ho, YOON Jin-seo

SYNOPSIS An ordinary housewife In-yeon meets carpenter Hui-su by chance in a café and for fun they decide to become coffee mates: friends who only meet in cafés and nowhere else. In a café, they share everything, from their daily routines to their deepest secrets, which have never been shared with anyone before.



RV: RESURRECTED VICTIMS

2017 | DIRECTOR KWAK Kyung-taek | GENRE Supernatural Drama

CAST KIM Rae-won, KIM Hae-sook

SYNOPSIS Based on the Resurrected Victims Phenomenon where murder victims come back to life to avenge the murderer, a prosecutor is suspected of his mother's murder.



PART-TIME SPY

2017 | DIRECTOR KIM Deok-su | GENRE Action Comedy

CAST KANG Ye-won, HAN Chae-a, JO Jae-yun, KIM Min-kyo

SYNOPSIS A desperate 35 year-old Young-sil is more than ready for full time job. And finally she gets a call from National security department as an intern. But her joy lasts no long, soon asked to leave. Accidentally she discovers a secret about her boss and she suggest a deal of full time job to help him; secret spy.



A TAXI DRIVER

2017 | DIRECTOR JANG Hoon | GENRE Drama

CAST SONG Kang-ho, Thomas Kretschmann, YOO Hai-jin, RYU Jun-yeol

SYNOPSIS May, 1980. A taxi driver in Seoul drives a foreigner, a German journalist, down to Gwangju city for big money, not knowing his hidden agenda.

UNITED PICTURES

유나이티드픽처스

Founded in October 2007, United Pictures is a joint venture company based in Seoul, Korea for film financing, production, acquisition and domestic distribution. It consists three of the most prolific production companies in the Korean film industry; BK PICTURES, OPUS PICTURES and ZIP CINEMA. Based on their efficient know-how in production, United Pictures continuously aims to make a new environment for film financing and production with talents worldwide.



CONTACT IN SEOUL

TEL. +82 2 3443 8842

FAX. +82 2 3443 4298

E-MAIL. up@upictures.co.kr

ADDRESS. B1, Sonic Bldg., 12, Samseong-ro 126-gil, Gangnam-gu, Seoul, 06084, Korea

CONTACT IN BERLIN

Booth No. MGB #22

TEL. +82 10 6246 4642

Representatives Attending.

Sylvie KIM (Senior Manager, International Dept.)

Hana CHOI (Manager, International Dept.)

NEW TRIAL

2017 | DIRECTOR KIM Tae-yun | GENRE Drama

CAST JUNG Woo, KANG Ha-neul

SYNOPSIS A taxi driver is found dead, and Hyun-woo, the only witness, charged with a murder and serves 10 years in prison. While offering pro bono services, a lawyer Jun-young meets Hyun-woo, and they begin their journey to prove his innocence.

MARKET SCREENING Feb. 09 (Thu) | 14:20 | CinemaxX19 *Invitation only
Feb. 12 (Sun) | 13:00 | CinemaxX19 *Invitation only



ONE DAY

2017 | DIRECTOR LEE Yoon-ki | GENRE Drama, Fantasy

CAST KIM Nam-gil, CHUN Woo-hee

SYNOPSIS Insurance agent Kang-soo takes on the case of the blind Mi-so who is in a coma and meets a woman who claims that she herself is Mi-so's spirit. With the revelation that only Kang-soo could see the spirit, he agrees to make her desperate wish come true.



ORDINARY PERSON

2017 | DIRECTOR KIM Bong-han | GENRE Human Drama

CAST SON Hyun-joo, JANG Hyeok

SYNOPSIS Major crimes unit detective Seong-jin arrests Tae-sung for petty crimes, but shocked to find out that he is the notorious serial killer. However, Seong-jin becomes doubtful of his identity as the serial murder case is investigated.



SPLIT

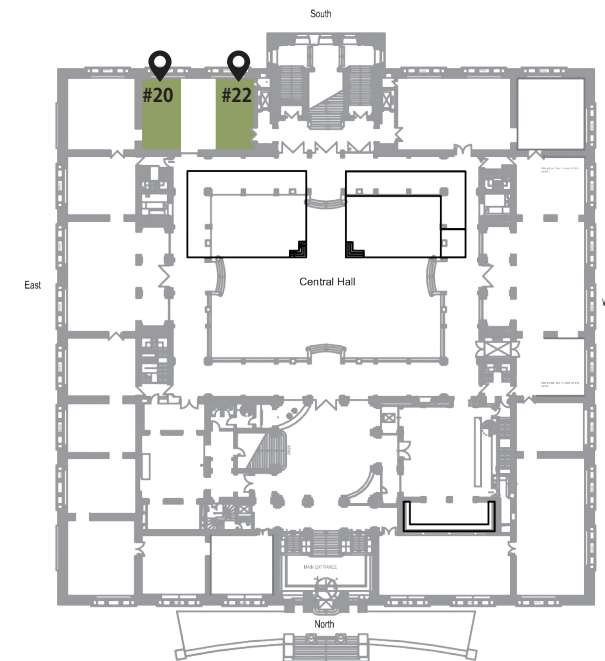
2016 | DIRECTOR CHOI Kook-hee | GENRE Sports, Action, Drama

CAST YOO Ji-tae, LEE Jung-hyun

SYNOPSIS Cheol-jong used to be a promising bowler, but he ends up at betting world. One day, he runs into an autistic boy, a born genius in bowling and soon realizes that they're a great team. While they celebrate one victory after another, however, they get involved in a dangerous game...



Locations of the Korean Companies



MARTIN-GROPIUS-BAU(1F)

#20 FINECUT

#22 KOFIC

LITTLEBIG PICTURES

UNITED PICTURES

MARRIOTT HOTEL(2F)

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KOFIC Introduciton



The Korean Film Council (KOFIC) is a specialized organization entrusted by the Ministry of Culture, Sports and Tourism of the Republic of Korea that focuses on supporting film related businesses of the Wider State Sector.

This public institution is run by nine members of commissioners (of which there is a standing chairperson and eight non-standing members) and a secretary-general.

The members work towards the improvement of the quality of Korean cinema and the promotion of Korean films and the film industry.

KOFIC'S main activities are as follows

- 01 Establish of plans to promote the film industry.
- 02 Management of Korean Film Development Fund.
- 03 Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 04 Management of film production facilities, including the KOFIC Namyangju Studios.
- 05 Support in the form of overseas marketing and promotion of international exchanges.
- 06 Research and development.
- 07 Education and training of film-related human resources.

KOFIC Contacts

KOFIC CONTACT IN BERLIN

MGB(Martin-Gropius-Bau) #22
TEL. +49 30 206033 443
OPERATING HOURS. 9-17 Feb. / 09:00~18:00
REPRESENTATIVES ATTENDING.
Mr. Sang-hee HAN(Director)
Ms. Yoonhyung JEON(Manager)
Ms. Seung-hee SEO(Representative in France)

DISTRIBUTION PROMOTION TEAM

MR. SANG-HEE HAN
Director
E-MAIL. bwinder@kofic.or.kr
TEL. +82 51 720 4791

MS. YOONHYUNG JEON
Manager I Festival & Market(Europe, America)
E-MAIL. docu99@kofic.or.kr
TEL. +82 51 720 4792

MS. JIWON CHOI
Manager I Festival & Market(China, Japan)
E-MAIL. choi@kofic.or.kr
TEL. +82 51 720 4895

MS. TENNY KWON
Manager I Festival & Market(HK, Cannes)
E-MAIL. tennykwon@kofic.or.kr
TEL. +82 51 720 4796

MS. A-YOUNG IM
Manager I KAFA Films Distribution
E-MAIL. hahayima@kofic.or.kr
TEL. +82 51 720 4798

MS. EUNYOUNG WON
Manager I Digital Distribution
E-MAIL. youngwon@kofic.or.kr
TEL. +82 51 720 4793

KOFIC CONTACTS IN KOREA

ADDRESS. 13/14F, 55 Centum Jungang-ro(U-dong), Haeundae-gu, Busan, 48058, Korea
WEBSITE. www.koreanfilm.or.kr
TEL. +82 51 720 4700
FAX. +82 51 720 4810

MR. KEUN SANG LEE
Chief Director I Industry Promotion Division
E-MAIL. kslee@kofic.or.kr
TEL. +82 51 720 4770

INTERNATIONAL PROMOTION TEAM

MR. DANIEL D.H. PARK
Director
E-MAIL. pdh21@kofic.or.kr
TEL. +82 51 720 4800

MR. WOODY KIM
Regional Manager I Europe
E-MAIL. hckim@kofic.or.kr
TEL. +82 51 720 4875

MS. SHIN-YOUNG PARK
KoBiz Coordinator
E-MAIL. orange7979@kofic.or.kr
TEL. +82 51 720 4805

MS. SUJI YU
Regional Manager I Asia
E-MAIL. sujiju@kofic.or.kr
TEL. +82 51 720 4700

KOFIC OVERSEAS OFFICES

MS. PIL-JUNG KIM
Manager I China Office
E-MAIL. jimbizhen@kofic.or.kr
TEL. +86 10 6585 9613

MS. SOO-JIN HWANG
Manager I U.S. Office
E-MAIL. soojin@kofic.or.kr
TEL. +1 323 932 7033

MS. SEUNG-HEE SEO
Representative in France
E-MAIL. seosh@kofic.or.kr

MS. JA-HYE HWANG
Representative in Japan
E-MAIL. jahyeh@hanmail.net

Korean Film Screening Schedule in BERLIN 2017

Berlinale Festival Screening

DATE	TIME	TITLE	DIRECTOR	VENUE	COMPANY
Feb. 10 (Fri)	16:00	THE LAST WITNESS(Premiere)	LEE Doo-yong	Arsenal 1	Korean Film Archive
Feb. 11 (Sat)	16:30	AIMLESS BULLET(Premiere)	YU Hyun-mok	CineStar 8	Korean Film Archive
Feb. 12 (Sun)	22:00	AUTUMN, AUTUMN	JANG Woo-jin	CinemaxX 4	Wolfcell
Feb. 13 (Mon)	15:30	AUTUMN, AUTUMN (P&I)	JANG Woo-jin	CinemaxX 6	Wolfcell
Feb. 14 (Tue)	20:00	AUTUMN, AUTUMN	JANG Woo-jin	Cubix 9	Wolfcell
Feb. 15 (Wed)	11:00	AUTUMN, AUTUMN	JANG Woo-jin	CineStar 8	Wolfcell
Feb. 15 (Wed)	13:00	BECOMING WHO I WAS (Premiere)	MOON Chang-Yong, JEON Jin	HKW	Prosum Inc.
Feb. 16 (Thu)	11:30	BECOMING WHO I WAS	MOON Chang-Yong, JEON Jin	CinemaxX 3	Prosum Inc.
Feb. 16 (Thu)	19:15	THE LAST WITNESS	LEE Doo-yong	CineStar 8	Korean Film Archive
Feb. 17 (Fri)	14:30	BECOMING WHO I WAS	MOON Chang-Yong, JEON Jin	CinemaxX 1	Prosum Inc.
Feb. 18 (Sat)	12:30	AIMLESS BULLET	YU Hyun-mok	Arsenal 1	Korean Film Archive
Feb. 18 (Sat)	22:00	AUTUMN, AUTUMN	JANG Woo-jin	CineStar 8	Wolfcell
Feb. 19 (Sun)	9:30	BECOMING WHO I WAS	MOON Chang-Yong, JEON Jin	Filmtheater am Friedrichshain	Prosum Inc.

* **Forum Expanded** | Feb. 08 (Wed) - 20 (Mon) | Twelve | CHA Jea-min | Akademie der Künste am Hanseatenweg

EFM Market Screening

DATE	TIME	TITLE	DIRECTOR	VENUE	COMPANY
Feb. 09 (Thu)	14:20	NEW TRIAL (INVITATION ONLY)	KIM Tae-yun	CinemaxX19	United Pictures
Feb. 10 (Fri)	16:05	THE KING	HAN Jae-rim	CINEMAXX 16	Contents Panda (NEW)
Feb. 11 (Sat)	14:20	ONE-LINE (W/T) *PRIVATE SCREENING (RSVP ONLY)*	YANG Kyung-mo	CINEMAXX 17	Contents Panda (NEW)
Feb. 11 (Sat)	18:55	THE PRISON	NA Hyun	CinemaxX 17	Showbox
Feb. 12 (Sun)	9:15	A SINGLE RIDER (INVITATION ONLY)	LEE Zoo-young	CineStar IMAX	M-line Distribution
Feb. 12 (Sun)	13:00	NEW TRIAL (INVITATION ONLY)	KIM Tae-yun	CinemaxX19	United Pictures

KOFIC Screening at Korean Cultural Center

DATE	TIME	TITLE	DIRECTOR	COMPANY	VENUE
Feb. 09 (Thu)	10:00	BITTERSWEET BREW	LEE Sang-woo	Mirovision	KOREAN CULTURAL CENTER Leipziger Platz. 3, 10117 Berlin +49 30 269520
	13:30	DELTA BOYS	KO Bong-soo	Mirovision	
	16:30	MISS EX	JEONG Ka-young	Mirovision	
Feb. 10 (Fri)	10:00	THE ARTIST: REBORN	KIM Kyoung-won	Contents Panda (NEW)	
	13:30	PRIVATE SCREENING	—	Showbox	
Feb. 11 (Sat)	10:00	MISBEHAVIOR	KIM Tae-Yong	Finecut	
	13:30	THE SENIOR CLASS	HONG Deok-pyo	Contents Panda (NEW)	
	16:30	KARAOKE CRAZIES	KIM Sang-Chan	Finecut	

Korean Cultural Center

OPENING HOURS

Mon - Fri : 10 a.m - 7 p.m

Sat : 10 a.m - 3 p.m

Address

Koreanisches Kulturzentrum
Kulturabteilung der Botschaft der Republik Korea
Leipziger Platz 3
10117 Berlin
TEL. +49 30 269 52 0
E-MAIL. mail@kulturkorea.org
WEBSITE. http://ko.kulturkorea.org

MAP

